

Vol. I.—No. 7.]

APRIL, 1904.

[Price Fourpence.

The C.E. Special.

Price = = £10 10s.

10½-inch extra thick German silver hoop, heavily nickel-plated, lined with old seasoned oak lining, very heavy ebony 3-octave finger-board, slotted rim hand made, special pattern brackets, wrench to tighten vellum.

Non-slipping pegs, and German silver shield in peg head for initials.

This instrument can be purchased by instalments.

* * This is the loudest and sweetest toned Banjo that money can buy, and has been used by Mr. Clifford Essex on all occasions for the last fifteen years. Warranted to stand all climates. Testimonials from all parts of the world. This Banjo must have been heard by hundreds of thousands of people, having been used in all the Concerts of the Royal Pierrot Banjo Team, by Joe Morley, Charlie Rogers, and Clifford Essex.

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"The Home of the Banjo, Mandolin, and Guitar," 15a, Grafton Street, London, W.

Banjo Solo, "KENTUCKY MEMORIES" (Emile Grimshaw).

Mandolin Solo, "RUBINSTEIN'S MELODY" (Arr. by Myron A. Bickford).



Dismal house from the

**EFFECTIVE IN TONE,
WORKMANSHIP,
AND APPEARANCE.**

The "Concert Grand."

Price £15 15s.



THE above illustration is an exact reproduction in natural colours of the "Concert Grand" Banjo, and readers of "B.M.G." will at once realize the beautiful appearance of this instrument.

NOT only does the "Concert Grand" look effective, but it also *sounds* effective, having a most delightful musical and responsive tone.

THE proof of the workmanship and materials used is in our guarantee that the instrument will not only be sent out perfect, but will *remain* perfect.

We shall be pleased to send you gratis and post free a booklet we have just issued containing much valuable testimony from delighted players of the "Concert Grand" all over the world.

ALL INSTRUMENTS MAY BE PURCHASED BY INSTALMENTS.

CLIFFORD ESSEX CO., 15A, GRAFTON ST., London, W.
BOND ST.,

'The Concert Grand', 11". December 1910.

BRILLIANCE, SWEETNESS,

AND RESPONSIVENESS ARE

NOTABLE FEATURES

OF

THE . . .

CLIFFORD ESSEX

GRADE 1

ZITHER-BANJO.



= THINK =

first of all of the *necessary* features before you purchase an instrument.

The essentials of a Zither-Banjo are Brilliance, Sweetness, Responsiveness, Easy Action, and Careful Construction.

All these points are particularly noticeable in the above instrument.

THE BEST THAT MONEY CAN BUY,
and which has the additional advantage of costing less than

ONE THIRD THE PRICE
of the best Zither-Banjoes listed by other makers.

Price only £8 8s.

SPECIFICATION.—Rosewood arm, heavy ebony three-octave finger-board, elaborately inlaid with engraved pearl positions, extra heavy metal work, best quality machine head, rosewood veneered sound-box, with purfled edges, finest quality Roger vellum. The finest Zither-Banjo obtainable.

Grade 2 ... £5 5s. | Grade 3 ... £3 3s.

REMARKABLE FOR BOTH

QUALITY AND QUANTITY

OF TONE.



Gold Medal Model

Price £6 6s.

FIVE MINUTES

with a Gold Medal Mandolin is more convincing than five pages about it. The player (or listener) at once realizes the distinctive quality of tone which is so remarkable a feature of this instrument.

The more you understand about a mandolin the better will you be able to appreciate the many excellent and exclusive improvements which have made the Gold Medal Mandolin popular the world over.

Mr. SID OWEN (late leader of the Bandurrias) writes :

"This Mandolin is unrivalled. I have tried every make on the market, both English and foreign, and for full tone, easy fingering, and true fretting they do not come anywhere near the Gold Medal Mandolin."

Clifford Essex Co., 15A, GRAFTON STREET, London, W.
BOND STREET,

The CLIFFORD ESSEX CO. present their new Bass and Contra-Bass Banjos.

THE introduction of these deep-voiced instruments is one of the most important developments that has ever been made in banjo manufacture.

The **Bass and Contra-Bass Banjo** have been specially designed for easy manipulation and practical use, and they give that deep round tone to a Banjo Orchestra that has hitherto been entirely lacking.

The inclusion of a piano, 'cello, or bass viol is now quite unnecessary, the ideal banjo Orchestra consisting of Piccolo Banjo, Banjorine, 1st and 2nd Banjos, Plectrum Banjo, Bass Banjo, and Contra-Bass Banjo.

The **Bass Banjo** is tuned one octave below the 1st, 2nd, 3rd, and 4th strings of the Banjo. The **Contra-Bass Banjo** is tuned 1st string A, 2nd string D, 3rd string G.

Note the Extremely Low Prices:

BASS BANJO - - - 5½ Guineas nett.
CONTRA-BASS BANJO - 7 Guineas nett.

Ideal Instruments for the COMPLETE MANDOLIN ORCHESTRA

Personally Examined and Highly Recommended by

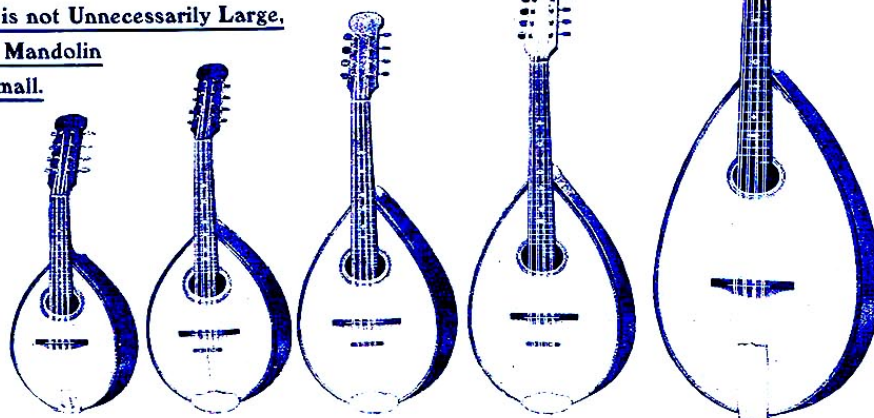
Signor LEOPOLDO FRANCA.

THESE BEAUTIFUL INSTRUMENTS have a very powerful tone, and are specially designed to facilitate the rendering of the scores that are intended to be played by the various instruments.

**The Mandocello is not Unnecessarily Large,
nor the Piccolo Mandolin
Unnecessarily Small.**

**YOU WILL
HAVE AN
IDEAL
ORCHESTRA**
by using these
instruments in
conjunction with
our
**New - - -
Orchestrations.**

Write for Lists
and full par-
ticulars.



Piccolo Mandolin, £3 3s. Mandolin, £3 3s. Tenor Mandola, £5 5s. Octave Mandola, £5 5s. Mandocello, £7 7s.

CLIFFORD ESSEX CO., 15a, Grafton Street, New Bond Street, London, W.

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For 1/6 And 2d. extra for Postage, WE WILL SEND YOU

Part 1, 2 or 3 of the **POPULAR PORTFOLIOS** containing Eight Solos by the **BEST COMPOSERS.**

CONTENTS OF No. 2.

Californian Dance. (a)	Burt Earle
Exposition March. (a)	Vess Osmond
Foxy Foster. (a)	Dick Williams
Alice, where art thou? (b)	arr. Milner
Chord Tremolo Solo.	
Eli Green's Cake Walk. (a)	arr. Joe Morley
Marche du Roi. (a)	S. E. Turner
Felicità. (Mazurka de Concert.) (b)	Joe Morley
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(Introducing the Sailors' Hornpipe.)	

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BLACK DIAMOND AND SILVER-TONED BELL BRAND STRINGS

For Musical Instruments.

These Strings are carefully and accurately made from tested materials of superior quality, and by the most improved methods, being strictly high grade in every particular. They produce a brilliant and lasting tone, and are acknowledged by all leading players as the best obtainable.

To be obtained from all the principal music sellers in Great Britain.

Manufactured by the
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OF NEW BRUNSWICK, NEW JERSEY, U.S.A.
Represented by
MAX RINK, 11, Bridgewater St., London, E.C.

20th BANJO ANNUAL.

(Words and Music, with Banjo Accompaniments complete.
Also with Tonic Sol-fa Setting.)

CONTENTS.

I've got rings on my fingers	SUNG BY	Miss Ellaline Terriss
There's a little black Cupid in the moon	G. H. Elliott	Miss Florrie Forde
Flanagan	Dave Carter	Miss Ada Reeve
If I had the world to give you	Willkie Bard	Miss Ethel Levey
And just then he fell out of bed	Harry Lauder	Miss Madge Temple
When the bugle calls	George Lashwood	Miss Ellen Trix
Down in Jungle Town	Jack Pleasants	Miss Ella Retford
Queen among the heather	Willie Camillo	Billy Williams
On the silvery sands	BANJO SOLOS.	
There's another feller looks like me	Donovan Meher	Warwick Williams
Sam	Neil Moritt	
I'm shy, Mary Ellen, I'm shy		
Hi! Hi! Hi! Mr. McKie		
There are nice girls everywhere		
When father papered the parlour		

Price ONE SHILLING. Post Free, 13d.

15th MANDOLIN ANNUAL of Popular Solos and Duets.

CONTENTS.

And just then he fell out of bed.	On the silvery sands.
Ave Maria.	Pride of the Prairie (The).
Bright Star of Eve.	Put on your tat-ta, little girlie.
Come back to Mallow, Molly.	Sam.
Flanagan.	Schubert's Serenade.
If I had the world to give you.	There's a little black Cupid in the moon.
I'm waiting here for Kate.	There's another feller looks like me.
In cherry-blossom time in Japan.	'Tis a faded picture.
In the old Dutch dairy.	When the bugle calls.
I've got rings on my fingers.	Without you.
Miser Owl.	You taught me how to love you.
My little moonboat.	You want a sweetheart.
DUETS.	
Blue Feather. Intermezzo.	Rose of Egypt. Valse.
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and 12 other numbers.	

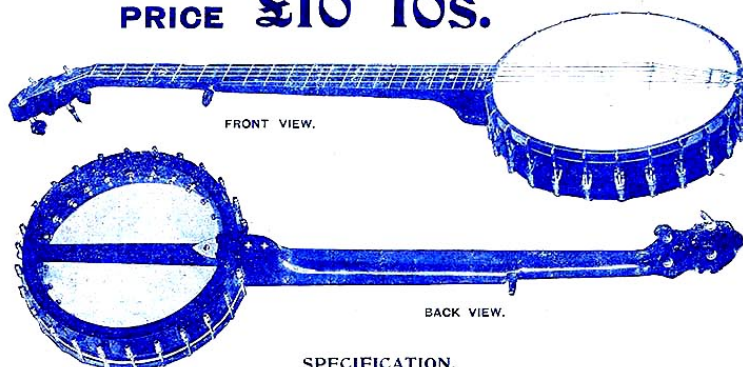
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FRANCIS, DAY & HUNTER, 142, CHARING CROSS ROAD, LONDON, W.C.

THE
CELEBRATED

(WOOD
HOOP.)

C.E. SPECIAL BANJO.

PRICE £10 10s.



SPECIFICATION.

11 inch wooden hoop, built up of five hoops to prevent warping, bevelled top, veneered with choicest rosewood.
Heavy plated top band, with slots sunk in same to receive bolts.
24 extra strong nickel-plated brackets.
24 closed knobs inside the hoop. All metal parts extra heavily plated.
22 raised frets.

19 inch mahogany or walnut handle, with thick ebony fingerboard and heel butt artistically inlaid with pearl positions, concealing screws to counteract climatic effects.
Patent Champion non-slipping pegs.
Combined Simplex pressure bar and tail-piece.
Roger's extra-superior American vellum, specially selected.

CLIFFORD ESSEX CO., 15a, Grafton Street, Bond Street, London, W.

Musical Terms and their Meanings.**Dolce con Espressione.***With softness, delicacy, and expression.*

The Banjoist produces this effect
— with ease by means of the —

S.X. Expression Stop.**12/6** complete.CLIFFORD ESSEX CO., 15a, GRAFTON STREET, BOND STREET,
LONDON, W.**BLACK DIAMOND**

AND SILVER-TONED

BELL BRAND STRINGS*For Musical Instruments.*

These Strings are carefully and accurately made from tested materials of superior quality, and by the most improved methods, being strictly high grade in every particular. They produce a brilliant and lasting tone, and are acknowledged by all leading players as the best obtainable.

To be obtained from all the principal music sellers in Great Britain.

Manufactured by the

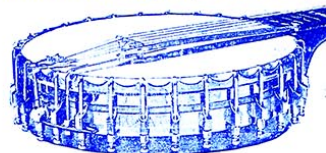
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OF NEW BRUNSWICK, NEW JERSEY, U.S.A.

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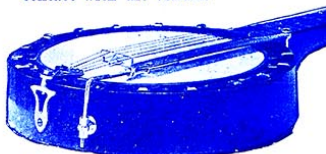
The . . .
SKINNER TONE BAR
and
VELLUM PROTECTOR.

Allows free vibration of the vellum surface.
Can be fitted to any banjo or zither-banjo.

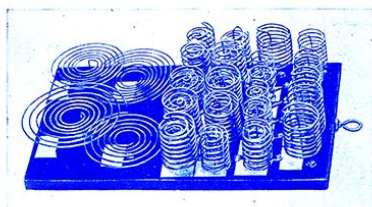


BANJO.

Prolongs the life of a vellum.
Prevents the unsightly patches that usually
arise through the fourth finger coming into
contact with the vellum.

ZITHER-
BANJO.

Made in aluminium. Weight 2½ ounces.

Price **6/-** complete.CLIFFORD ESSEX CO., 15a, GRAFTON STREET, BOND STREET,
LONDON, W.**TO ZITHER-BANJOISTS.****HARRIS' VIBRATING COILS**

will increase the power and deepen the tone of your instrument.

Try them and you will find this is true.

Anyone can fix them to any make of Zither-Banjo, and they are quite invisible. They are fixed inside the sound box; full directions given.

PRICE **5/- (\$1.25)** PER SET.

Full particulars can be obtained from the Sole Agents for Mr. J. S. Harris—

CLIFFORD ESSEX CO.,

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SPECIALITIES

FOR BANJOISTS & ZITHER-BANJOISTS.

Mr. Joe Morley says:—

"I think the Wood-Hoop 'Specials' are great."



Mr. S. E. Turner says:—

"The 12-inch nickel-rim 'Special' which Mr. Clifford Essex built for me at my request is the finest toned instrument I ever fingered."



Conductor W. F. Dodd writes:—

"I took the banjo to our club practice yesterday, and created quite a stir. Everybody wanted to handle it, and of course I let them. The exclamations of admiration were numerous, and you will doubtless receive some orders through it. But really the 'Concert Grand' banjo is simply grand! Tone, finish, appearance, all combine to stamp it as the very best. For my part I am more than satisfied, and highly delighted with the instrument you have sent me."



Mr. J. W. Wells writes:—

"I must not forget to mention a word about my 'Concert Grand.' Everybody that has seen it says what a lovely instrument it is, and what a powerful yet sweet tone it has. It is powerful without having to be forced, and it seems to have that easy handling which others appear to lack."

Banjos.

	£	s.	d.
The Wonder (Grade A)	2	10	0
The Poplar (Grade B)	3	10	0
The Clipper (Grade C)	5	5	0
The Imperial (Grade D)	7	7	0
The C.E. Special (Metal Hoop)	10	10	0
The C.E. Special (Wood Hoop)	10	10	0
The C.E.X. Special (Wood Hoop)	12	12	0
The C.E.X.X. Special (Concert Grand)	15	15	0

Zither-Banjos.

Zither-Banjo (Grade I.)	8	8	0
Zither-Banjo (Grade II.)	5	5	0
Zither-Banjo (Grade III.)	3	3	0
Club Banjorine	3	3	0

Cases.

Khaki Canvas, Reliance Shape (No. 200)	0	12	6
Black American Cloth, lined with green baize (No. 203)	0	15	0
Regal, lined swansdown, Reliance shape (No. 205)	1	1	0
Regal, best quality, lined blue velvet and satin, Reliance shape (No. 206)	1	7	6
Best Cowhide, lined velvet and satin, Reliance shape (No. 204)	2	6	0
Cowhide Music Case	1	5	0

Bridges.

	Each.
Hand-made Maple	6d.
Machine-made Maple	3d.
Grover Improved Non-tip	1/-
Neverslip Bridge	6d.

Gut Strings.

	Per doz.
Best quality, 1st, 2nd, 3rd, 5th (blue ends)	5/-
The Triumph, 1st, 2nd, 3rd, 5th	3/-
Bacon Neverfalse	5/-

Steel Strings.

	Each.	Per doz.
Best quality, 1st, 2nd, 5th	6d.	5/-
The Triumph, 1st, 2nd, 5th	3d.	2/-
Best quality Silverings, 1st and 5th	6d.	5/-

Bass Strings.

	Each.	Per doz.
Black End	6d.	5/-
Copper Polished	6d.	5/-
Celebrated D	6d.	5/-
The Triumph	4d.	3/-

Tropical Strings.

Assorted, per doz	3/6
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Accessories.

S.X. Expression Stop	each	12/6
Triomphe String Case	"	2/6
Climax Music Binder	"	1/-
Patent Non-slipping Pegs, best quality, fitted	per set	10/6
Patent Non-slipping Pegs, second quality	"	8/6
No-knot Tail Piece	each	1/6
Skinner Tone Bar	"	6/-
Harris' Vibrating Coils for Zither-Banjo	per set	5/-
"Virtuoso" Tortoiseshell Pick for plectrum playing	each	1/-
"B.M.G." Single Subscription	per annum	5/-

CLIFFORD ESSEX CO., 15A, Crafton Street, Bond Street, London, W.

**PRICE LOW,
VALUE
HIGH.**

EVERY INSTRUMENT manufactured by the Clifford Essex Co. is made specially for the player. Careful consideration is given to both quality and quantity of tone; the materials used are of the very best, and no instrument is allowed to leave the premises without being first strung up to concert pitch and carefully tested by an expert player.

THE CLIFFORD ESSEX CO. do not cater for shop window trade, nor do they manufacture instruments for large wholesale houses whose one and only consideration is profit.

Although the instrument illustrated on this page is low in price, it is nevertheless a player's instrument, and is manufactured with the same care as is bestowed upon the more expensive models.

THE ...
Popular

Price = £3 10s.

Specification.

11-inch nickel hoop, wood lined, both edges stoutly wired, heavy recessed rim, richly inlaid ebony finger-board, raised frets, superior quality brackets, mahogany neck, patent tail-piece, patent non-slipping pegs.

CLIFFORD ESSEX CO., 15A, Grafton Street, Bond Street, London, W.

Printed for the Publishers by HENDERSON & SPALDING, LTD., Sylvan Grove, Old Kent Road, London, S.E.

the banjo (and there are many such) might say to themselves, "I thought so! The banjo is something nearly, but not quite, a genuine musical instrument."

There is, on the other hand, no getting away from the fact, that when played with taste and expression the banjo can hold its own with any other musical instrument, and is, moreover, unequalled for the rendition of a certain type of music.

Closely allied to this subject there is, of course, that of the choice of solos. Those containing a great many scale passages and runs are all very well for the earnest student to play at home, but I do not think that the average banjoist, who is in most cases affected by nervousness, would be likely to make a success of such solos in public.

How infinitely superior are those easy and effective compositions full of delightful harmony and totally lacking that "thin" effect peculiar to the type of solo referred to above. The easy and effective solo when well played adds considerably to the charm of the banjo. It is here that the player feels that he is doing himself and his instrument justice, and, in consequence, his audience is delighted. I am here reminded of the name of an ideal composer, to whom banjoists like myself will be ever grateful.

As a means of cultivating tone and expression, I would advise every banjoist to write for an S.X. expression stop. Mister Banjoist, if you wish your instrument to possess a greater scope of expressive power, it is up to you to secure this "soft pedal" attachment, which will enable you to produce degrees of tone hitherto impossible.

Furthermore the practice of finger tremolo (including chord tremolo) is invaluable. By the way, the whole secret of the art of finger tremolo is given in Mr. Nassau-Kennedy's article in that ever-popular double number of "B.M.G.," December, 1907. Practise the exercises there given, and you will one day be pleased to find that you have acquired the simultaneous movement of finger and thumb, and that, incidentally, a vast improvement has been effected in your tone and expression.

COPYING MUSIC.

The CLIFFORD-ESSEX CO. will reward anyone giving information as to copying of their Copyright Band Parts or Musical Publications of any description.

Steps will immediately be taken against the offenders.

A "SOUND" DEVICE. SKINNER'S Tone-Bar AND Vellum Protector.

(PATENT No. 20250.)



Can be fixed on a banjo by the
player himself in one minute.
Weights only 1½ ounces.

Mr. W. F. Dodd writes:—
"The full significance of a free soundboard or diaphragm cannot be appreciated by players who have not yet fitted the Skinner Tone-Bar to their banjos. In my case the improvement in tone and technique has been tenfold. I would like to see this simple but sound device brought into general use, as its advantages are actually more than is what claimed by the inventor and distributors."

PROTECTS THE VELLUM.
ASSISTS THE PLAYER.
IMPROVES THE TONE.
PRICE 6/- COMPLETE.
CLIFFORD ESSEX CO.,
15A, CRAFTON STREET, BOND STREET,
LONDON, W.

MUSICAL MEMORIZING.

TO be able to play or sing accurately from memory is now one of the most necessary attributes of a musician. It not only places one on a plane of higher power as regards the expression of musical content, but it is demanded of a performer by the musical public, which is inclined to depreciate unmemorized performances. So that, whatever doubts we may have as to the reasonableness of such a requirement on every occasion, and whatever arguments may be offered for sometimes performing with notes—and they are numerous—the matter is not now one of choice for the musician who would be regarded as accomplished. He must memorize, and that surely and accurately.

The act of memorizing music for performance on an instrument is not a simple but a complex operation. That is to say, it is not an act of one kind, but of several kinds of memory. To one who memorizes easily, several or even all of these operations may be unconsciously performed. Nevertheless, they are all accomplished in some proportion or other in every case.

Anyone may greatly improve his capacity for memorizing—make it quicker and surer—by even a rude analysis of its elementary processes, provided he then makes use of the knowledge so acquired by putting it to actual work. No knowledge will accomplish anything until transferred from theory to practice.

As a preliminary statement of the several kinds of memory employed, let us say they are, 1, by ear; 2, by sight; 3, by feeling; and, 4, by musical analysis.

These kinds of memory are employed in constantly differing proportions, even in the case of the same person. In the case of different persons this is even more the fact.

To one with a sensitive musical ear the other kinds of memory might be little called upon, though they would co-exist in some proportion with the ear memory unconsciously, especially the touch memory.

Most persons also remember some compositions more easily by the ear, and in such cases make less call on the other memories.

Ear memory is, of course, the most important, being more truly musical than the others; and next to it, musically, would come that of analysis, though perhaps made use of least. To succeed as a musician the aural memory must be at least reasonably active.

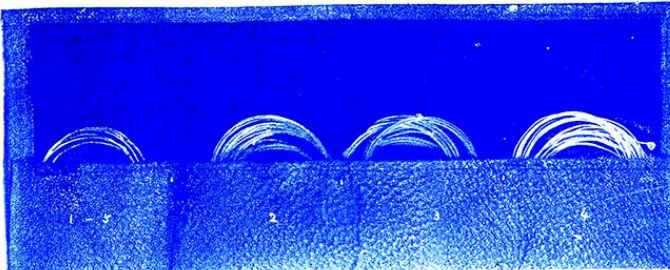
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XMAS GIFTS for BANJOISTS

THE 'TRIOMPHE' STRING CASE.

Invaluable to players
abroad.
Prevents gut strings
from drying.

Price **2/6** each
post free.



Lined throughout
with oiled silk.

Keeps the strings
from heat or
damp.

Prevents wire
strings from
rusting.

Price **2/6** each
post free.

THE SKINNER TONE BAR AND VELLUM PROTECTOR (PATENT No. 20,250) BANJO. ZITHER-BANJO.



The Tone Bar is placed over
the Vellum where the little
finger usually rests when
playing. It is secured as
shown by the Illustrations.

6/- each complete.



THE "S.X." WRIST REST.

Supports the Wrist.
Protects the Vellum.



Weight only $1\frac{3}{4}$ ounces.
Price **2/1** post free.

THE "NE-KLIP" MUSIC STAND.



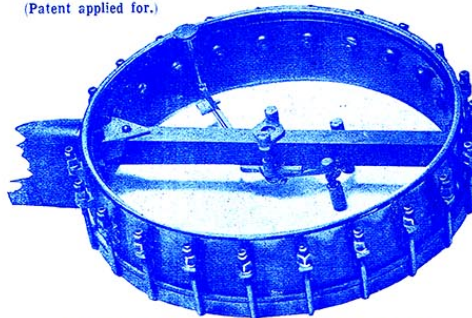
In Lacquered Brass.
Folds into small compass.
Does not impede the
sound.
Cannot be knocked over.
May be carried in in-
strument case.
Weight only $4\frac{1}{2}$ ounces.

Latest model with patent hinges for turning over music.

Price **2/8** each.

THE "S.X." EXPRESSION STOP.

(Patent applied for.)



Automatic in action. A child can fix and operate it
Produces lovely pianissimo and vibrato effects.

Price **12/6** complete.

CLIFFORD ESSEX CO., 15a, Grafton Street, Bond Street, London, W.

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NO WAITING. CAN BE SUPPLIED FROM STOCK.

THE C.E. PROFESSIONAL BANJO

THE NEW BANJO with the marvellous tone

SPECIALLY MANUFACTURED BY
CLIFFORD ESSEX & SON
FOR THE USE OF PROFESSIONAL PLAYERS

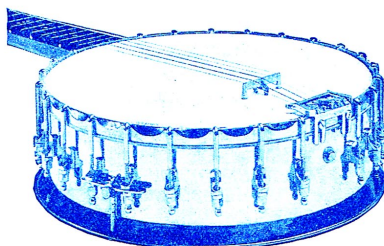
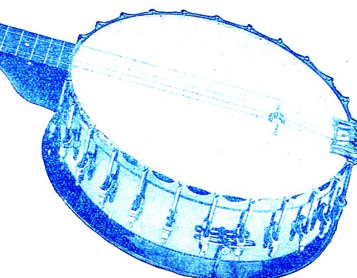
Price £15 15s.

Fitted with De Luxe Model nickel-plated
Resonator for 12-inch hoop, 52/6 extra
as illustrated.....

SPECIAL FEATURES.

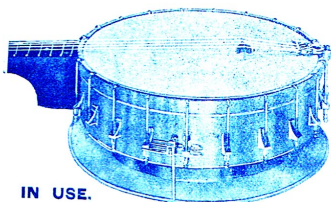
12-inch solid nickel-silver Hoop with oak lining. Depth of Hoop, 3 inches. Specially designed Tail-piece—wide, rigid and adjustable. 24 special heavy Brackets. White Handle with wide rose-wood inlay. New self-adjustable, patented, non-slip Pegs. Ebony Finger-board marked with position dots only. Constructed throughout by hand. Beautifully finished. Many secret improvements, that, for obvious reasons, will not be advertised, make this Instrument the best Banjo in the World for Professional work.

PLAYED AND USED EXCLUSIVELY BY MR. EMILE GRIMSHAW, MR.
D. J. LLEWELLYN, MR. CHRIS NEALE, AND OTHER WELL-KNOWN
PROFESSIONAL PLAYERS.



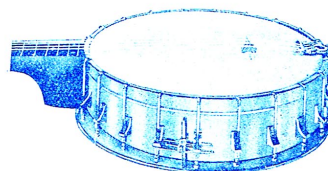
Showing the new adjustable Tail-piece.

The S.X. RESONATOR. FOR BANJO & BANJOLIN.



IN USE.

Increases the tone of an instrument 50%.
Tone cannot be absorbed by the player's
clothing.
Easily adjusted by three thumb screws.
Does not have to be removed before
placing the instrument in the case.
Made in Brass, 31/6; Highly-Polished
Brass with Nickel-Plated fittings, 35/-; and
De Luxe model Nickel-Plated throughout,
42/- . Postage and Packing, 2/6.
Supplied for 10 1/2 and 11 inch hoops.
12 inch hoops 10/6 extra.
Write for descriptive leaflet.



CLOSED.

ACCESSORIES.

FOR BANJOISTS.

GUT STRINGS.

Best Quality, 1st or 5th	per doz.	5/-
" " 2nd	"	6/6
" " 3rd	"	8/6

STEEL STRINGS.

Best Quality, 1st, 2nd or 5th	each 6d., per doz.	5/-
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'The C.E. Professional Banjo', 12". October 1922.

AN INTERESTING BOOK OF FORTY-EIGHT PAGES
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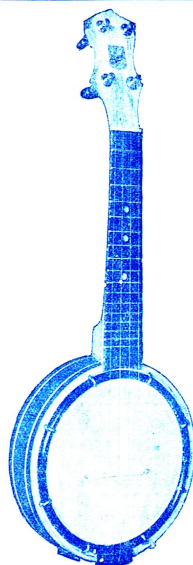
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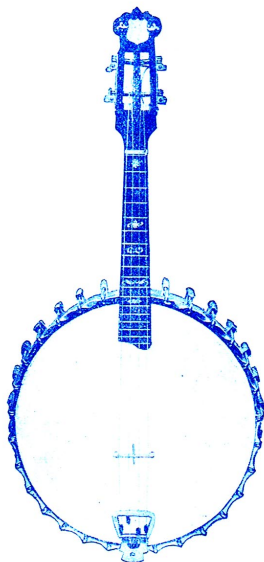
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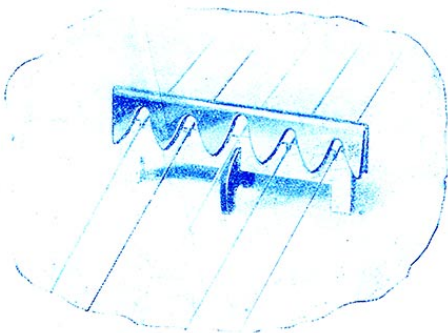
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For Banjo, Banjolin or Tenor-Banjo



Produces a soft and pleasant muted effect by being fitted on the top of the bridge when required.

Any string instrument can be tuned to a much finer degree when muted.

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ZITHER-BANJOS		£	s.	d.
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THE "PARAGON" RESONATOR

PRICE 3 GUINEAS

When ordering, give the vellum diameter of the banjo for which the Resonator is required.

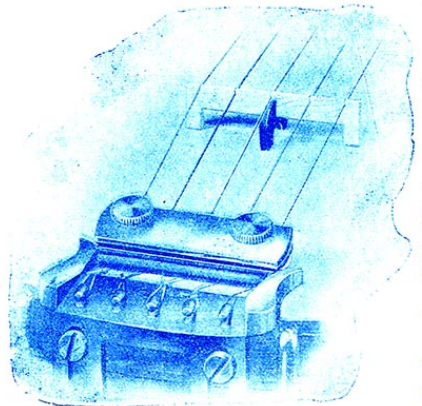
Canvas Case to hold "Paragon" Resonator, 10/6

More than Doubles the Tone of any BANJO, BANJOLIN OR TENOR-BANJO

Manufactured from specially selected sycamore, with convex interior, highly polished, and lined with wood of a contrasting colour.

Adds greatly to the beauty of an instrument. Attached or detached by manipulating a single thumb-screw.

Illustrated on back page of cover



Mute out of action, resting against the tail-piece.

THE HAVANA No. 1 MUTE

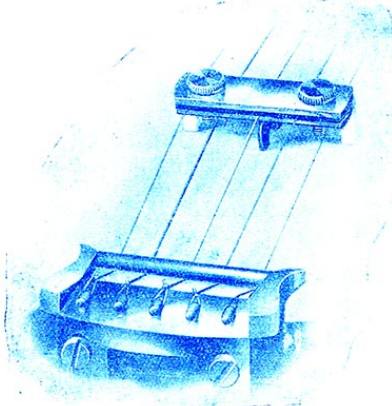
For Banjo, Banjolin or Tenor-Banjo.

3/8 Post free

A soft and pleasant muted tone is obtained by sliding this attachment along the strings from the tail-piece to bridge.

This Mute cannot work loose.

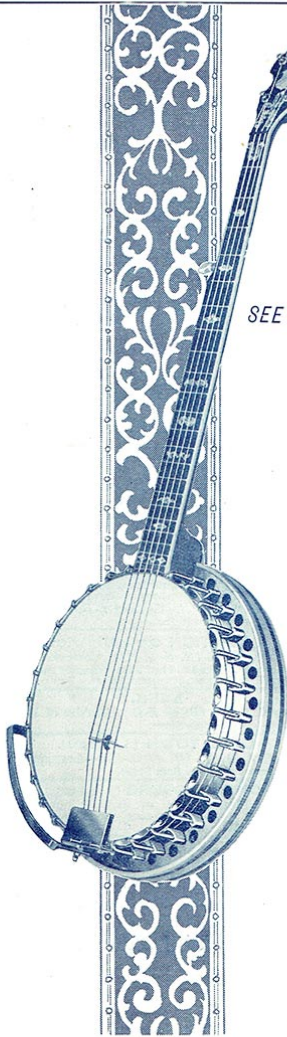
The best Mute to use with an instrument that is fitted with a Resonator.



Mute in action, resting against the bridge.

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The "PARAGON"



THE NAME THAT MEANS SO MUCH TO BANJOISTS

IT IS A DEFINITE GUARANTEE OF THE
INHERENT TONE AND APPEARANCE OF
EVERY BANJO OR TENOR-BANJO UPON
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SEE THAT THE NEXT BANJO YOU BUY BEARS THE NAME "PARAGON"

Only the very best material is used in the construction, and the envious reputation these instruments have earned has been brought about by continuous study and experience, combined with a first-hand knowledge of the requirements of players.

They are backed by forty years practical knowledge, and are fully guaranteed as long as the instrument remains in your possession; and in the very unlikely event of any defect developing, either in materials or workmanship, it will be immediately rectified ENTIRELY FREE OF CHARGE.

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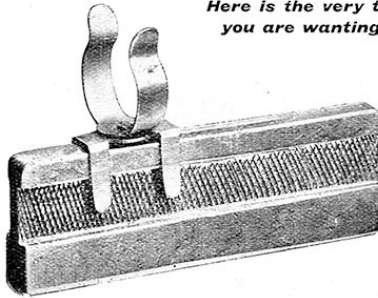
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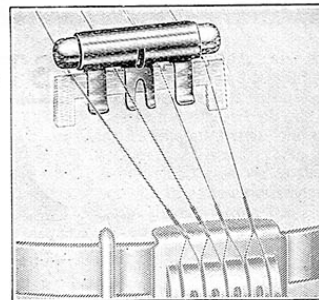
Solid nickel-steel, beautifully plated. Prevents whistling effects when sliding. Made sufficiently heavy to automatically give the proper pressure to the strings. Milled and grooved to assist the holding. The finger attachment works on a swivel; it secures the grip and simplifies execution.

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PRICE
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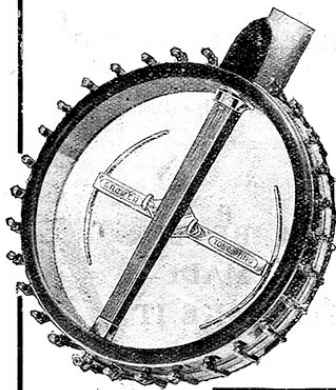
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The best and most effective mute on the market; gives a beautiful muted tone on banjo or tenor-banjo. The three long prongs grip the bridge securely and prevent the mute from working loose. The ideal mute for obtaining the effects that are required in the Dance Orchestra or for quiet practice.

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THE GROVER TONE RING

PATENT PENDING



This device has proved to be the greatest tone-increasing invention known, and materially decreases vellum breakage—since it is possible to keep the vellum at quite a moderate tension—only operating the Tone Ring (by merely turning the two thumb-screws) when the instrument is required to be used. It can be used equally well on the Banjolin with the same result. This should prove a great boon to players in countries where it is inexpedient to keep the vellum at a high tension.

Recommended for
Plectrum style of
playing.

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with 1st & 2nd BANJO & PIANO ACCOMPT.

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No. 2.—The "GROVER" EBONY TOP BRIDGE, made from selected curly Maple quartered. This bridge is practically indestructible. Made for 5, 4 or 8 strings, in $\frac{1}{2}$ -inch, $\frac{3}{8}$ -inch, or $\frac{1}{4}$ -inch. Price - 1/6 (Postage 2d.)



No. 3.

No. 3.—The "GROVER" NON-TIP BRIDGE is made from seasoned curly Maple, has stood the test of 20 years, will not tip, slip or chip. Will increase the tone of any instrument 25%. Made for 5 strings only, in $\frac{1}{2}$ -inch, $\frac{3}{8}$ -inch or $\frac{1}{4}$ -inch. Price - 1/6 (Postage 2d.)



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No. 5.—The "GROVER" No. 5 TENOR-BANJO BRIDGE gives a brilliant snappy tone, will not tip or slip. Made for 4 strings in $\frac{1}{2}$ -inch, $\frac{3}{8}$ -inch or $\frac{1}{4}$ -inch. Price - 1/6 (Postage 2d.)



No. 6.

No. 6.—The "GROVER" STANDARD BRIDGE is made from selected Maple, a most effective bridge at a low price. Made for 4 or 5 strings in $\frac{1}{2}$ -inch, $\frac{3}{8}$ -inch or $\frac{1}{4}$ -inch. Price - 1/- (Postage 2d.)

REMEMBER—

IF THERE IS A BETTER
BRIDGE TO BE MADE—
"GROVER" WILL MAKE IT

Clifford Essex & Son.
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NEW MODELS



The "POPULAR"

The beginner who desires a perfect instrument at a low cost will find the "Popular" the banjo he has been looking for. It is accurate in construction and fretting, and has an attractive appearance and a clear, brilliant tone. The handle is of fully-seasoned mahogany, with an ebony fingerboard, handsomely inlaid with mother-of-pearl.

Fitted with best quality non-slip pegs, Roger vellum, Grover bridge and Clifford Essex strings.

The "Flange-Resonator" reflects all the tone to the front, thus giving the maximum volume.

£6 - 15 - 0

Without "Flange-Resonator," £5 - 5 - 0

All
Instruments
carry our
Written Guarantee
and may be
purchased by
Instalments



The "CLIPPER"

The "Clipper" model is without doubt the best value on the market for tone, construction and appearance. Soundly built by hand from the best seasoned materials, it is correct to the smallest detail and will compare favourably with other instruments at double the price. This instrument is a great favourite among teachers and amateurs. Construction: Mahogany handle with an ebony fingerboard richly inlaid with pearl positions. Non-slip pegs. Heavily slotted top-band. Roger vellum. Grover bridge and best quality Clifford Essex strings.

Fitted with the new "Flange-Resonator," which greatly improves the appearance and gives the maximum tonal volume.

£8 - 17 - 0

Without "Flange-Resonator," £7 - 7 - 0



The "IMPERIAL"

This model possesses fine tonal qualities and is a most attractively made instrument. The durable construction embodies a mahogany handle, veneered under the ebony fingerboard, which is inlaid with engraved mother-of-pearl in choice designs.

The tension wires and nuts are as fitted to our higher grade instruments, and the brackets are of superior design.

Non-slip pegs are fitted to the banjos and Page geared pegs to the Tenor-banjos. Roger vellums, Grover bridges and Clifford Essex best quality strings are used on all the "Imperial" models.

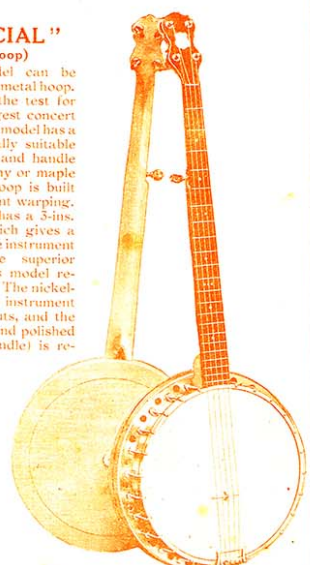
The "Flange-Resonator" has extra decorative veneers to be in keeping with the appearance of this fine instrument.

£12 - 5 - 0

Without "Flange-Resonator," £10 - 10 - 0

The "C.E. SPECIAL" (Metal or Wood Hoop)

The "C.E. Special" model can be supplied with either wood or metal hoop. These models have stood the test for carrying power in the largest concert halls. The "Wood Hoop" model has a sweet mellow tone especially suitable for home use. The hoop and handle are made either in mahogany or maple according to taste. The hoop is built of five laminations to prevent warping. The "Metal Hoop" model has a 3-ins. deep nickel-silver hoop which gives a brilliant, powerful tone to the instrument which, together with the superior appearance, has made this model renowned all over the world. The nickel-plated flange is fitted to the instrument by the tension wires and nuts, and the resonator (which is inlaid and polished to harmonize with the handle) is recessed to fit the flange.



£15 - 2 - 0

Without Flange and Resonator, £12 - 12 - 0

The New "FLANGE-RESONATOR"

The new "Flange-Resonator" is made of seasoned wood, French polished to match the handles of Clifford Essex instruments and inlaid with veneers. Being fitted with a handsome nickel-plated flange, it greatly adds to the appearance of any banjo.

(See illustration on page ii. of cover)

Clifford Essex & Son.
15, CRAFTON STREET, NEW BOND ST LONDON, W.1

MUSIC IN THIS ISSUE

Banjo Solo (Finger or Plectrum) "DARKIETOWN"
 Tenor-Banjo Solo "AUF WIEDERSEHEN"

Mandolin Solo "BALLET DANCE"
 Guitar Solo "MOSS ROSE"



B.M.C.
 A MAGAZINE DEVOTED TO THE
 BANJO MANDOLIN GUITAR
 AND KINDRED INSTRUMENTS

Vol. XXIX.—No. 326 JUNE, 1932 [Price Sixpence]

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**"THE BANJO THAT GIVES
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Read below what C. W. says:—

THE **"CONCERT
 GRAND"**
 BANJO

Pretoria, S.A.
 "My 'Concert Grand,' which I have had so long that I imagine it must have come out just after the 1820 settlers, is still A 1, and I don't think I would change it for a new one. It is absolutely the goods, and is as true to-day as it was on the day it left your works. I am having it French polished and generally renovated just to show that I appreciate what it has done for me."
 C. W.

Price - 21 guineas
 WITHOUT FLANGE AND RESONATOR, 18 guineas

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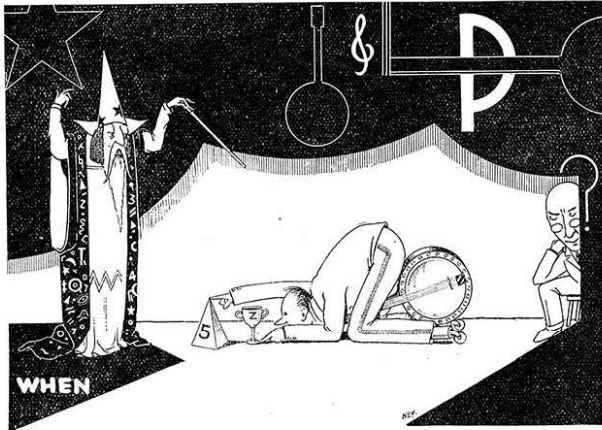
FIVE-STRING, PLECTRUM- OR TENOR-BANJOS



"HANDS ACROSS THE SEA"

'The Concert Grand'. June 1932.

4. TITLE COMPETITION



Ten complete solos selected by the winner from the Clifford Essex Lists will be awarded to the reader who submits the most suitable title for the above drawing. Suggestions with the competitor's name and address should be written on a post card or sheet of note paper addressed to: **The Competition Editor, "B.M.G.," 15a, Grafton Street, Bond Street, London, W. 1,** and posted to arrive not later than January 21st, 1933.

JOE MORLEY APPEAL FUND.

THE following donations have been received from the 21st of October to the 17th November:—

	£	s.	d.
Bacon, F. J.	5	9	
Spencer, J. H.	8	0	
Sayer, T. E.	3	0	
Charles, Mrs. A.	1	0	
Eltham, Joe and little Joe	5	0	
Walker, C.	2	0	
Broughton, Geo.	6	6	
Keogh, S. H.	2	6	
Jones, Ernest	2	2	0
Cox, J. W.	2	0	
Martin, Leslie	6	0	
Behar, L.	1	0	
Baxter, C. C.	1	0	
	4	5	9
Already acknowledged	56	9	5
	60	15	2

POPULAR BANJO SOLOS

with 2nd Banjo and Piano Accompaniment
Price 1/6 each Nett

MELODY IN F (*Robinson*) Parke Hunter
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BELLE OF ERIN A. H. Nassan Kennedy
IL TROVATORE Parke Hunter
BLUE DANUBE J. E. Dallas
FAUST SELECTION Parke Hunter
SCHUBERT SERENADE
BARCAROLLE (*Tales by Hoffman*) Olly Oakley
etc., etc.

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Music. (State instrument.)

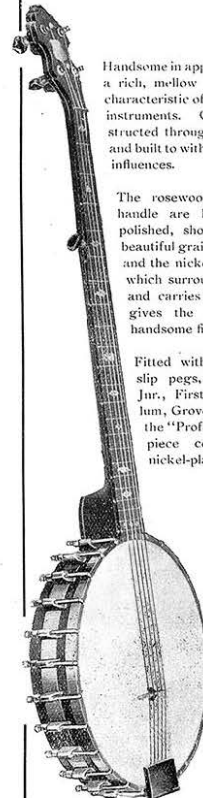
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LIMITED
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(Sole Agents for W. J. Smith & Co., "KAMIKI,"
New York, U.S.A.)

A 15 GUINEA
BANJO
FOR SIXPENCE

THIS
'Boudoir Grand'

£15 - 15 - 0
BANJO

IS OFFERED AS A PRIZE
IN ONE OF THE COMPETITIONS
ANNOUNCED ON THE
PREVIOUS PAGE



Handsome in appearance, with a rich, mellow tone which is characteristic of wood hooped instruments. Carefully constructed throughout by hand and built to withstand climatic influences.

The rosewood hoop and handle are highly french polished, showing up the beautiful grain of the wood, and the nickel-plated band which surrounds the hoop and carries the brackets gives the instrument a handsome finish.

Fitted with patent non-slip pegs, Jos. Roger, Jr., First Quality Vellum, Grover Bridge and the "Professional" Tail-piece complete with nickel-plated cover.

YOU MUST TRY TO
WIN THIS BANJO!

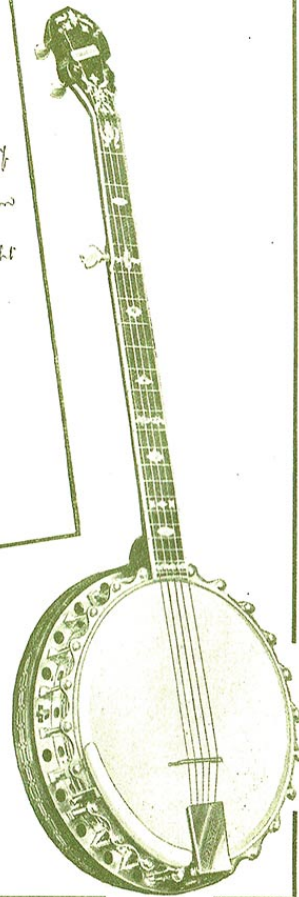
The NEW "PARAGON" SUPERIOR IN TONE AND APPEARANCE

Convincing Proof!

----- By the way, I recently had the pleasure of trying over one of your new super "Paragons" and I fully endorse the photascology of the relative advertisements. A zither-banjoist is always sceptical as to the merits of an instrument which looks shabby-toned. I found the super "Paragon" to have all the attributes of a high-class zither-banjo for vibrato effects and "salon" culture as well as the pinch and carrying power hitherto regarded as the special merit of a resonated ordinary banjo. I wish you well with this fine product. The invention whereby strings on the finger board can be adjusted to any height from the frets, without recourse to removal of the bridges, is a veritable boon!

Kind regards.

Very sincerely yours
W. M. Stokely

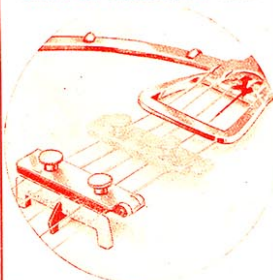


Free!

Our booklet containing over SEVENTY photographs of players who use "PARAGON" instruments is free on request. Ask for . . .
"SOME OPINIONS"

Clifford Essex & Son.
15 GRAFTON STREET, NEW BOND ST. LONDON, W.1.

THE NEW
"HAVANA"
BANJO OR TENOR-BANJO MUTE



There are various kinds of mutes but the best obtainable is, undoubtedly, the new "HAVANA," which is fitted on the strings between the bridge and the tailpiece (as shown in the illustration above) and can be moved so that it touches the bridge and, in an instant, produces the sweetest muted effect obtainable.

PRICE
3/-

"C.E."
NON-SLIP
PEGS



Set of 5 - 12 6
(including octave)
Set of 4 - 10 -

These pegs have been used on C.E. instruments for the last 20 years and are guaranteed not to slip and to give the finest adjustment. Made of brass, heavily nickel-plated, with black vulcanite buttons, these pegs have recently been further improved.

THE
IMPROVED
"GRAFTON"
FINGER PLATE



For
11-in. Hoop
only

The improved "GRAFTON" fingerplate is made of celluloid with aluminum stays. The weight is now only 2-ozs. and the pure white surface gives any instrument a permanent clean and neat appearance—a wipe with a damp cloth will clean it as new. Being easy to fit and adjustable to any make of 11-inch instrument it can be fixed as near or as far away from the strings as desired.

A special model is made for the new "Paragon" and "Regal" banjos. Please state if this model is required when ordering.

PRICE 9/6

BANJOISTS!

At this time of the year when you are most probably thinking of the many hours' enjoyment your instrument will give you during the coming winter months, it may be wise to spend a few minutes in deciding how your instrument can be improved.

Perhaps, by fitting a set of new pegs or machines; by fitting a "GRAFTON" finger plate; a new tailpiece; a new bridge or a new set of strings? Whichever way you decide to improve your instrument—choose Clifford Essex accessories.

Of course, if your present instrument has "had its day" and you are thinking of purchasing a new one you must send for a copy of the Clifford Essex Banjo Folder. This folder is beautifully illustrated and shows instruments from five guineas to twenty-eight pounds, which are undoubtedly the finest banjos obtainable to-day—and every one is guaranteed for ever.

You cannot go wrong if you choose 'Clifford Essex'—be it accessory or instrument.

Clifford Essex & Son.
15, GRAFTON STREET, NEW BOND ST. LONDON W.1.

ALL GOODS SENT POST FREE WHERE CASH ACCOMPANIES ORDER

ZITHER-BANJOISTS!

Improve your instrument by fitting a new pair of machines.	Per pair
"Grade 1" Type for Zither-Banjo oxidised, engraved gold, with black buttons	1 8 6
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Comm. Prof. Raffaele Calace & Figlio

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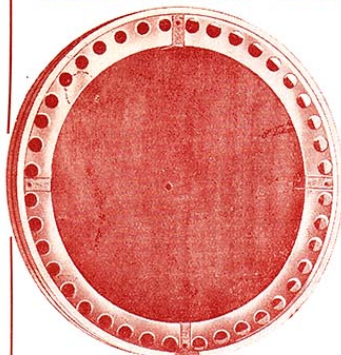
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By fitting a Clifford Essex "Flange-Resonator" to your banjo or tenor-banjo it is possible to increase the total volume fully 50 per cent., besides greatly improving the appearance of the instrument. These resonators will fit ANY make of instrument that has an eleven inch hoop, and are easy to attach by means of a nickel-plated centre fitting (supplied free). They are made from best seasoned wood, handsomely veneered, with the flange made of best quality brass, nickel-plated. Send your order for one of these new resonators now, and improve both the tone and appearance of YOUR instrument.

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" 78	Banjo and case, recommended for beginner	4	10	0
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" 89	"Windsor Gem" superior Banjo, Resonator and case	5	10	0
" 95	Clifford Essex "Popular" model, Flange-Resonator and case	6	0	0
" 21	Alfred Weaver "Metal Special" model and case	5	0	0
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" 137	Clifford Essex "Paragon" model and case	8	0	0
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" 97	Clifford Essex "Grade 3" model, 4-string, and case	5	0	0
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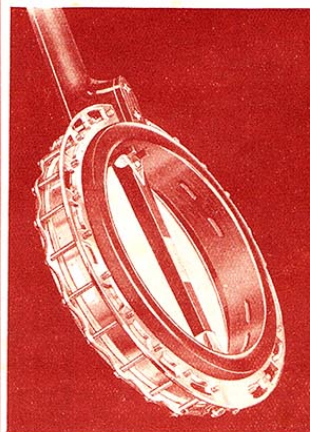


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MUSIC IN THIS ISSUE
 Banjo Solo (Finger or Plectrum Style): "SMILE WHEN YOU SAY 'GOODBYE'."
 Tenor-Banjo Solo with Banjo Acc.: "RIPPLES."
 Guitar Solo (Finger or Plectrum Style): "WHERE IS THE SUN?"
 Mandolin Solo: "BUTTONS AND BRAID."

B.M.C.

A MAGAZINE DEVOTED TO THE

BANJO

MANDOLIN

GUITAR

AND KINDRED INSTRUMENTS

Vol. XXXIV. No. 387.

JULY, 1937.

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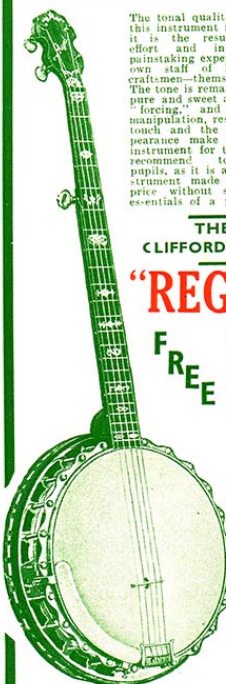
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MUSIC IN THIS ISSUE

Banjo solo (finger or plectrum style) : "Rosita," Plectrum Guitar solo : "La Palomba,"
Hawaiian and Plectrum Guitar duet : "Pupule Swing," Banjo solo (finger style) : "Jolie."

B.M.G.

A MAGAZINE DEVOTED TO THE
BANJO MANDOLIN GUITAR
AND KINDRED INSTRUMENTS

Vol. XXXVII. No. 421. MAY, 1940. [Price Sixpence]

THE NEW "CLIPPER"

THE SENSATIONALLY NEW BANJO AT A
PRICE WITHIN THE REACH OF ALL



★ **£11** ★

Price includes black-hide cloth covered case, semi-shaped, lined blue swansdown and fitted with string pocket and 3 clip fittings and key lock.

X May be purchased by instalments. X

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"HANDS ACROSS THE SEA"

Punch here for the "Climax" Binder.

'The New Clipper'. May 1940.

B.M.C.

The Monthly Magazine devoted to the interests of the Banjo,
Mandolin, Guitar and Kindred Instruments

Vol. XXXIX. No. 439]

NOVEMBER, 1941

[Price Sixpence

★ The NEW "PARAGON"

£30 : 10 : 0

Complete with shaped case

★ Constructed on entirely new principles, the "New Paragon" is a banjo with unbelievable volume and beauty of tone. Many years of experiment by our craftsmen (themselves banjo players) is embodied in this latest example of their art. We invite all players of the banjo to examine the "New Paragon", we know what your verdict will be. Can we arrange a five days' free trial in your own home?

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MUSIC IN THIS ISSUE

Banjo solo (Finger or Plectrum Style): "Down Forget-me-not Lane"
Hawaiian guitar solo: "On the Beach at Waikiki"
Plectrum Guitar solo: "Danza Mora" (Volpe)
Plectrum-banjo solo: "Invitation to the Waltz"
Plectrum Guitar solo: "Down Forget-me-not Lane"

'The New Paragon'. November 1941.

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"Tonal" Steel (for plec. playing) 1st or 2nd	5d.	"	...	(plectrum gauge)...	1/-
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"	...	2nd	...	"Dura-Life",	...	4th	...
"	...	3rd	10d.

(Silk-covered 4th strings are no longer obtainable)

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"Paragon", 1st (special steel)	5d.	"Paragon", 3rd (covered steel)	8d.
"	...	2nd (...	"	...	4th (...

MANDOLIN

"Gold Medal" Steel, 1st or E	...	...	5d.	"Gold Medal", wire-covered, 3rd or D	...	...	8d.
"	...	2nd or A	...	"	...	4th or G	...

Set of Eight Strings, 4/3

SPANISH GUITAR

Best Quality "Tropical", 1st	...	...	10d.	Covered on Silk, 4th	...	...	1/-
"	...	Gut, 2nd	...	"	...	5th	...
"	...	3rd	...	"	...	6th	...

Set of Six Strings, 6/6

PLECTRUM GUITAR

Steel, 1st or 2nd	...	...	5d.	Covered Wire, 4th	...	...	10d.
Covered Wire, 2nd	...	...	8d.	"	...	5th	...
"	...	3rd	...	"	...	6th	...

Set of Six Strings, 4/9

HAWAIIAN GUITAR

Steel, 1st	...	...	5d.	Copper-covered Wire, 4th	...	...	10d.
"	...	2nd	...	"	...	5th	...
Copper-covered Wire, 3rd	...	...	9d.	"	...	6th	...

Set of Six Strings, 4/6

UKULELE

"Tropical", 1st	7d.	Gut, 3rd	8d.
Gut, 2nd	8d.	"Tropical", 4th	7d.

Set, 2 3

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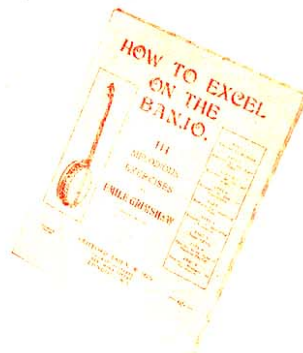
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A COMPLETE modern method for the banjo. It is written by an authority who has realised what was needed to bridge the gap which, until this book was published, existed between old-fashioned books of instruction and the development which has taken place in the playing of the banjo in more recent years. Everything the beginner wants to know is to be found in this book, while the author's treatment—particularly in relation to the inversions of chords—is far in advance of anything previously published. Every page is crammed with instruction. Ideal for self-tuition, while teachers find it invaluable for use in their studios.

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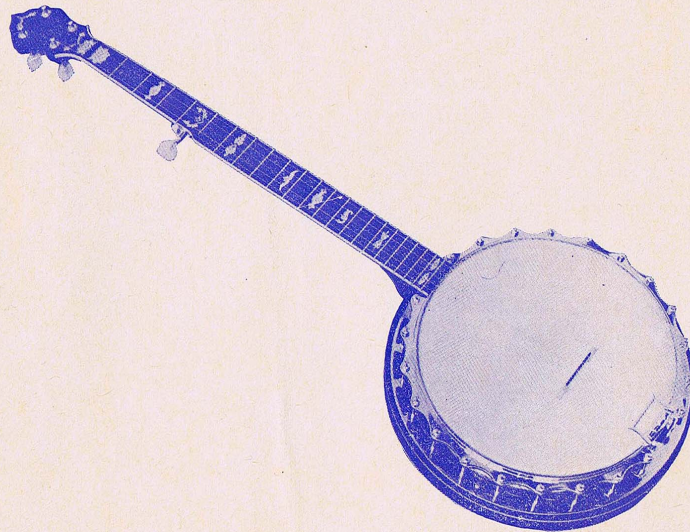
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Fingerboard and peg head material - Black African Ebony

Heel cap material - Red African Padauk

Geared pegs with real ebony buttons

Inlays - Mother-of-Pearl. Clifford Essex shield in peg head and 'gambler' motif inlays with detailed engraved dice in fingerboard

Traditional Clifford Essex shape for the peg head and a vintage style pointed heel

Finish - Hand rubbed Tung Oil (Low Gloss)

Hoop thickness - 0.5". Total hoop height - 2.75". Hoop - Block built

Tone ring material - Brazilian Ebony (Janka Hardness 3692)

Head - 11" high crown

Hardware - Nickel plated. Ebony Tailpiece for nylon strings or metal for steel strings. Weight: 2.70Kg or 5.95lbs

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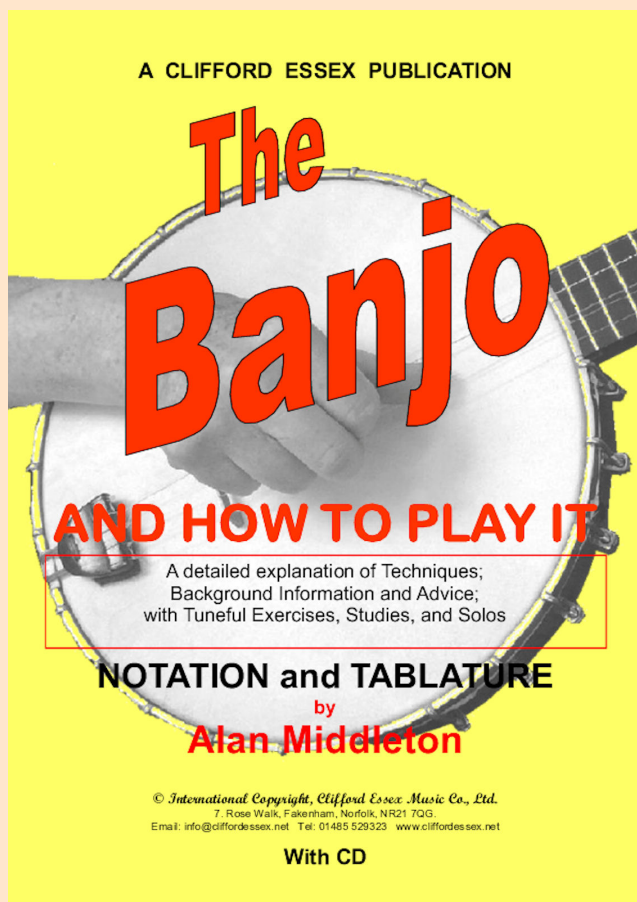
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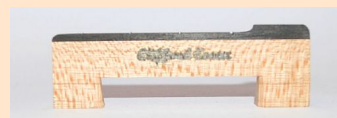
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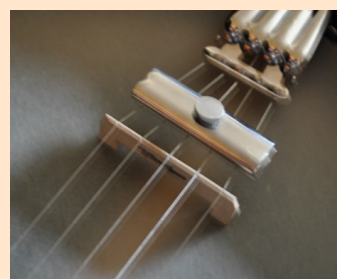
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